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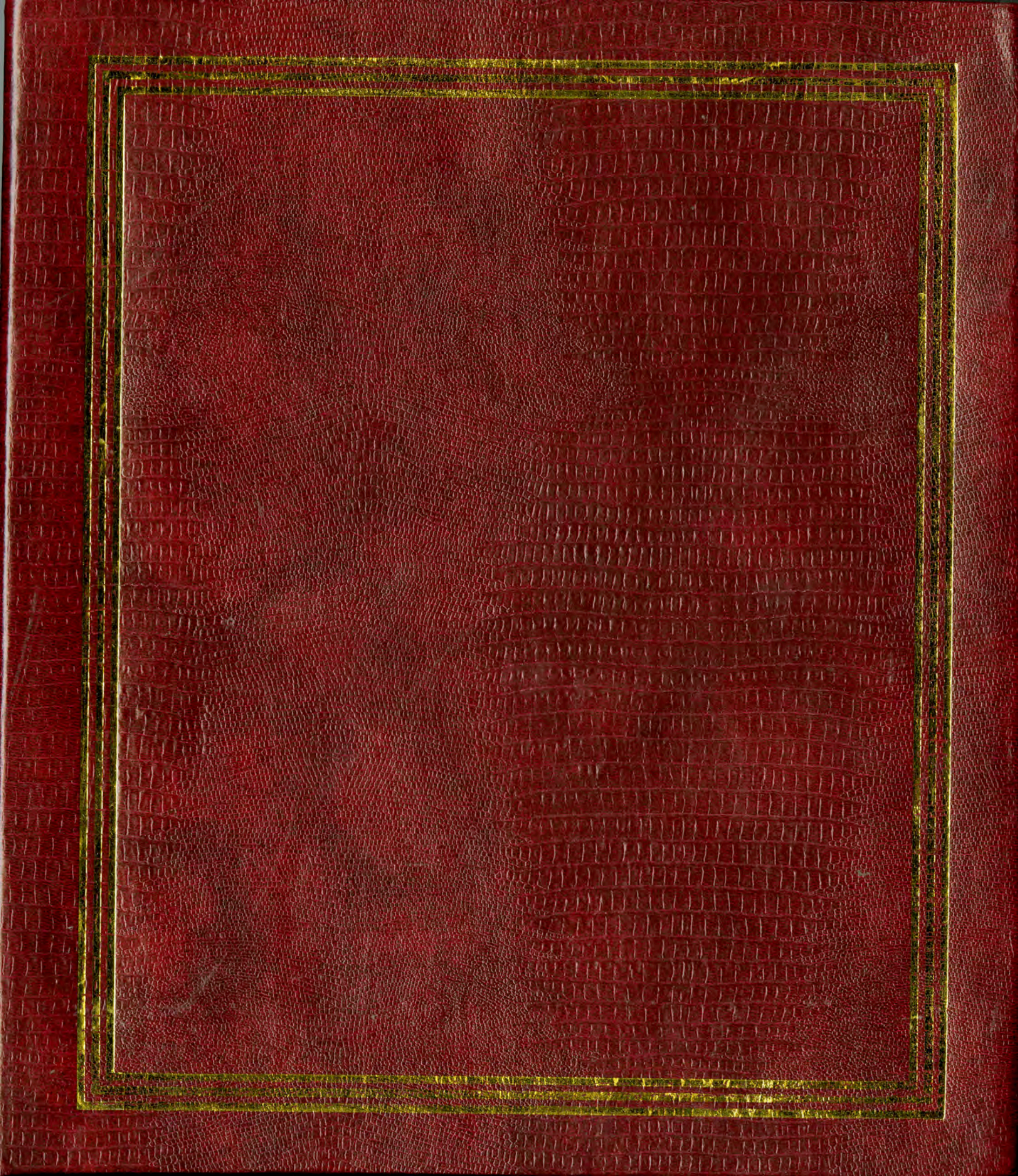


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WKU LIBRARIES

NATIONAL LIBRARY WEEK

April 6 - April 10, 1992

ROSE DAVIS



TOPCAT CONTEST DETAILS

APRIL 6-10, 1992

Fifty TOPCAT records have been marked as "winning" records with the message:

TOPCAT MADE IT HAPPEN FOR YOU, CLAIM PRIZE #__ AT THE SERVICE DESK.

Patrons are to claim their prize by bringing the prize number to the Service Desk. They must present the number. All Service Desks will have a list of the "winning" records. It is possible for a prize number to be claimed more than once.

University Libraries faculty, staff, and student assistants are not eligible to win. SORRY GIRLS!!!!!!

FINA SIMPSON

MARY GROVES

DONNA PHILLIPS





MAKE IT HAPPEN WITH TOPCAT!
WKU LIBRARIES



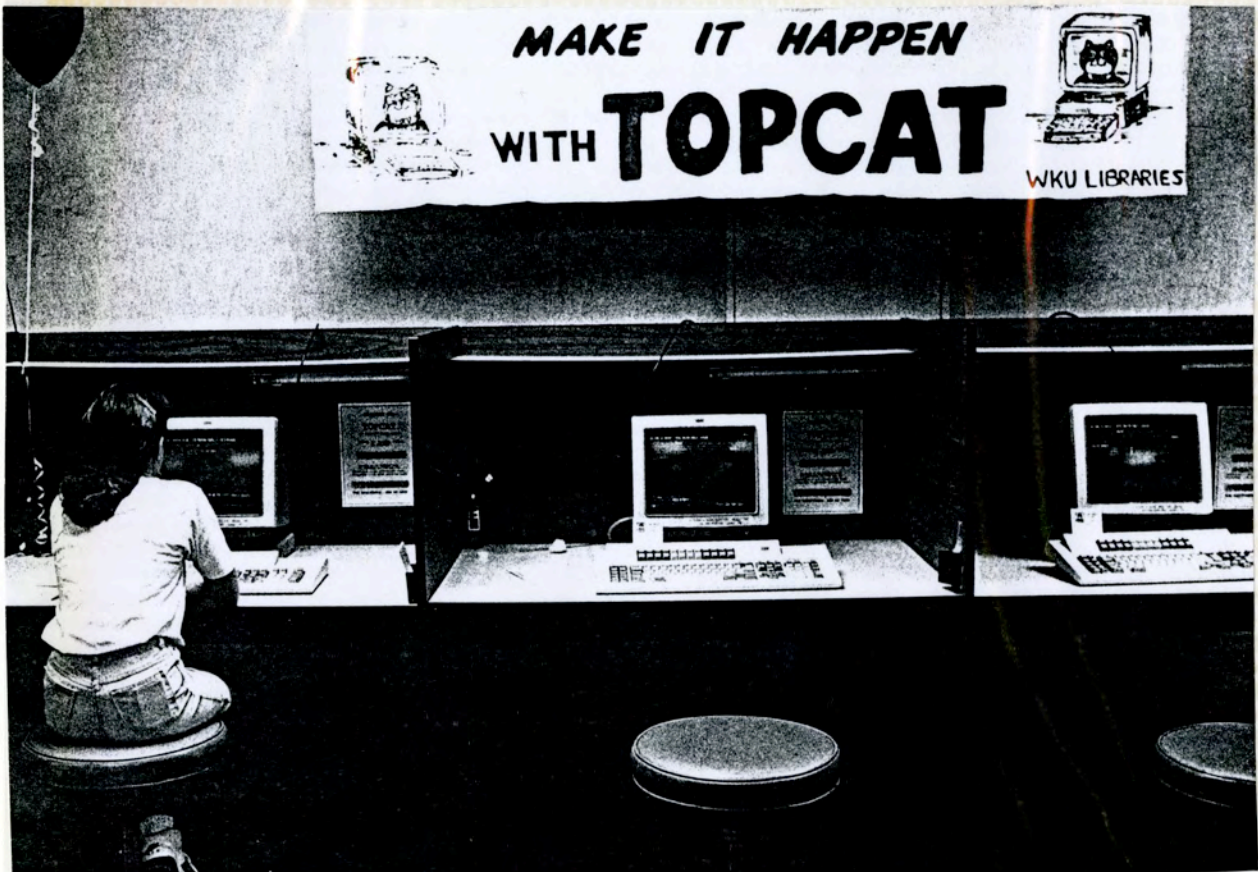
WESTERN KENTUCKY UNIVERSITY



MAKE IT HAPPEN
WITH **TOPCAT**



WKU LIBRARIES



LIBRARIES

USE TOPCAT* APRIL 5-11 AND WIN!

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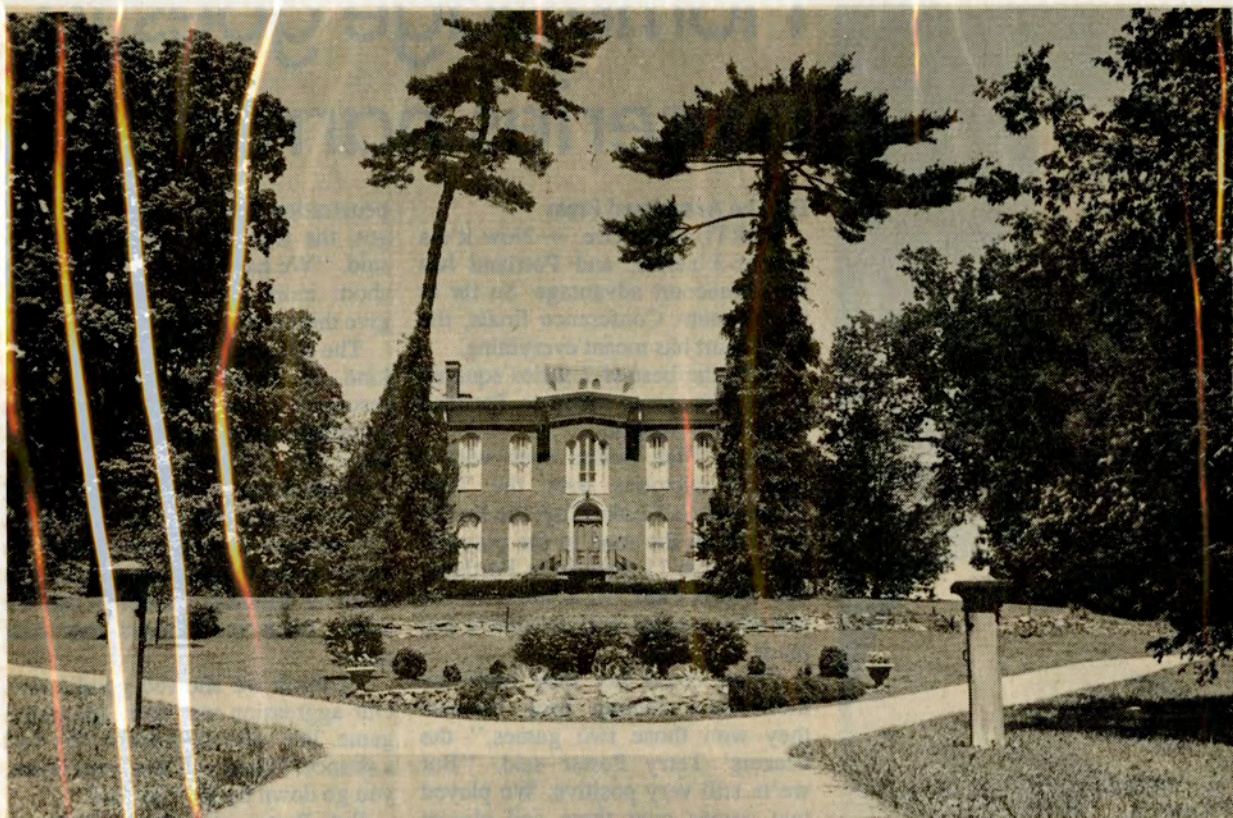
APRIL 8, 2:30 - 4:00 P.M.
CRAVENS 4TH FLOOR

* Total Online Public CAtalog

LIFESTYLES/ARTS

TUESDAY, MAY 26, 1992

DAILY NEWS, BOWLING GREEN, KENTUCKY



RIVERVIEW AT HOBSON GROVE will be toured by museum curators and workers from across the state during The Kentucky Association of Museums Annual Meeting being sponsored this week by The

Kentucky Museum on Western Kentucky University's campus. Riverview and Shakertown at South Union, which also will be toured, are co-sponsors of the convention.

Kentucky Museum to host gathering

By EVANS DONNELL
The Daily News

Museum curators and others from across the state will gather this week at The Kentucky Museum for their annual state convention.

The Kentucky Association of Museums Annual Meeting, called "A Walk On The Green," will be hosted Wednesday through Friday by the museum, which is located on the campus of Western Kentucky University.

The meeting will offer a chance for museum staffers from across Kentucky to network with one another and attend seminars that will offer practical steps for improving museum operations, according to Kentucky Museum Director Riley Handy.

Staffers from the J.B. Speed Art Museum in Louisville, the University of Kentucky Art Museum in Lexington, the Kentucky Horse Park in Lexington and Louisville's Kentucky Derby Museum at Churchill Downs will be among those attending the annual meeting.

Handy's museum offered to host the event following the association's 1991 meeting in Owensboro.

"We're very pleased to be having it here during the state's bicentennial year," he said.

Kentucky will celebrate 200 years

of statehood on June 1.

Co-sponsors of the meeting with the Kentucky Museum are River-view at Hobson Grove and Shaker-town at South Union. People attending the meeting will tour both of those sites.

Attendees also will have the opportunity to tour the General Motors' Corvette Plant while they are here.

Sessions on interior restoration of historical sites and conservation problems with paintings will be offered Wednesday to those attending the gathering.

Strategic planning for museums, which will be presented Friday by Doug Noble of the Pink Palace Museum and Planetarium in Memphis, Tenn., will be one of the highlights of the meeting, according to Handy.

"Strategic planning is the way for museums to see how they can better fit into the community, how they can plan for the future," Handy said.

A session on ethics and the law will be conducted Thursday by Randy Ray of the Kentucky Derby Museum and William Henning of

the UK Art Museum.

Officers for the association will be selected at Thursday's business luncheon. The KAM Nominating Committee has recommended Harriet Fowler of the UK Art Museum for president, The Kentucky Museum's Larry Scott for vice president, and Cathy Zwyer of the Kentucky Historical Society for treasurer.

Sandy Staebell of the Kentucky Museum has been nominated to oversee production of the association's newsletter for the coming year pending Thursday's vote.

July 15, 1992

'Hello, Janice'

On Campus

Reveals Stories of Ky. Author Janice Holt Giles



Dianne Watkins, left, author of 'Hello, Janice, The Wartime Letters of Henry Giles,' was visited at the authors party by Libby Hancock, right, daughter of Kentucky's famous author, Janice Holt Giles.

Dianne Watkins, education curator at the Kentucky Museum, autographed copies of her new book, *Hello, Janice The Wartime Letters of Henry Giles*, at the Kentucky authors Bicentennial party June 14 at the Kentucky Library.

Published by the University Press of Kentucky, the book includes wartime letters "skillfully selected by Watkins which offer an interesting portrayal of a significant time in the life of Janice Holt Giles before she became one of Kentucky's best loved novelists.

The novels of Janice Holt Giles, long noted for their regional and historical accuracy, grew in part from her marriage to Kentuckian Henry Giles. That union and the couple's eventual settling near Henry's boyhood home in Adair County, Ky., provided the source and inspiration for Janice's earliest books and influenced much of her later writing. *Hello Janice* is the story of how their marriage came about.

It all began July 12, 1943, when Janice boarded a Greyhound bus in Louisville, Ky. At the first stop, Henry Giles, then a young soldier heading for a Texas army camp and eventually wartorn Europe, sat down beside her. Conversation that began easily blossomed into friendship during the long journey, with promises at parting to write. neither realized at the time that their chance meeting would end in marriage or that Janice, with Henry's support and collaboration, would become one of Kentucky's leading novelists.

Hello, Janice: It was nice of you to write to me..." began the first of many letters that flowed almost daily from Henry in the 822 days between their meeting and their eventual reunion.

Editor Watkins has been a member of WKU's Kentucky Museum staff since 1985. As education curator, she develops and implements programs and tours which interpret the museum's exhibits and collections.

July 15, 1992

On Campus

Riley Handy, head of the Kentucky Library, served as campus chairman of the Kentucky Bicentennial Celebration.



Faculty across campus also have contributed to the celebration of Kentucky's 200th in a number of ways. Here are those who have indicated their participation:

Dr. Carol Crowe-Carraco, professor of history, is portraying Mary C. Breckinridge, founder of the Frontier Nursing Service, as part of the Kentucky Humanities Council's Chautauqua-style speakers bureau featuring solo performers portraying important persons in Kentucky's history.

Dr. Crowe-Carraco has traveled the state portraying the wealthy and privileged member of one of Kentucky's great political families who won fame as an angel of mercy to the mothers and children of southeastern Kentucky.

"Living history is a wonderful way to make Kentucky personalities come alive," says Dr. Crowe-Carraco, adding: "And it is fun to dress up in period clothes." The illustration here is Dr. Crowe-Carraco as Mary C. Breckinridge.

A GOING AWAY LUNCHEON FOR BONNA BOETCHER

AUGUST 11, 1992

PUERTA VALLORTA



THE GANG'S ALL HERE FOR BONNA'S SEND OFF!!!!



MORE OF THE GANG!!!



LOTS OF SOX'S (SHE LOVES THEM)



Museum looking to grow

By ROBYN L. MINOR
The Daily News

A \$6 million-\$10 million expansion is in the works for the Kentucky Building.

Preliminary plans are under way for a 55,000-square-foot expansion of the building, which houses the Kentucky Museum and Kentucky Library.

"We hope to have a plan that we can act upon in the next six years. We are going to have to really work at this to come up with just the right funding mix," said Riley Handy, director of the Department of Library Special Collections at Western Kentucky University.

That mix likely will be less reliant on state funds and more dependent on private contribu-

MUSEUM

tions and geared toward grants and foundations to help with construction costs and collection expansions, Handy said.

The expansion should address the needs of the Kentucky Museum, Kentucky Library and the manuscript and archives collection for 25 years after its completion, he said.

"We are already very tight on space after our last expansion in the mid-'70s," Handy said.

"We don't have enough space for permanent exhibits. We have to come in and change them around when other exhibits are available. That takes a lot of time and money," he said.

The museum's collection includes more than 80,000 items from the European settlement forward and more than 150,000 Indian artifacts. The library has more than 100,000 printed items.

Plans for the expansion will be made carefully and include comments from the community, he said. A Kentucky Museum Advisory Committee has had one meeting about planning for the building's future, Handy said.

"We are really just in the beginning stages of this," he said.

Initial ideas are for the building to expand its back, facing Kentucky Street. The new addition likely

would house the library and manuscript archives.

The current 80,000-square-foot space would be reorganized and used for galleries, classrooms, a theater and office space.

When the 1976 addition was made to the building, plans then were to eventually add another space that would house the library collections. As a result, reading rooms and other areas already have track lighting and other elements necessary for a gallery, Handy said.

Construction cost for the new space will be high because of temperature and humidity controls needed to preserve the documents. Odd room and door dimensions and security features also are added expenses, he said.

As many as 40,000 people visit the museum each year.

The staff and building are provided by Western, but the collections are given by private donors who also help the museum pay for some exhibits.

The expansion would make the museum the third- or fourth-largest in the state, Handy said.

"These are cultural exhibits that reflect the people and times of Kentucky. People are willing to support these things," he said.

SUMMER TIME!! LET'S HAVE A PICNIC

SPONSERED BY DLPS (DEPARTMENT OF LIBRARY PUBLIC SERVICES)



RUTH ROBBINS, JON ALLEN AND SON LANCE
BRIAN COUTTS AND WIFE KAREN

A GOOD TIME WAS HAD BY ALL!!!



BILL GROVES, MARY, DEBBY SMITH
AND PAULA OWENS



ELIZABETH COSSEY AND JIM PHILLIPS

DEBBY SMITH, SUSAN GORE (WAVING)
PAULA OWENS & BILL GROVES
(MARY GROVES BACK)!!!



AL SKEES AND RAY COSSEY



THANK YOU AL AND HELEN FOR LETTING US BE IN YOUR HOME!

MONDAY, AUGUST 24, 1992



Quest finds 1920 diary's author

BOWLING GREEN, Ky. (AP) — Sue Lynn McGuire was so fascinated by the diary a Louisville girl kept in the early 1920s that she spent nights at her home computer faithfully transcribing each word.

To Ms. McGuire, a manuscripts librarian at Western Kentucky University, the girl's "Little Colonel" diary was important for two reasons. First, it was an example of the type of everyday social history she prefers to the more traditional accounts of "great men" of the past.

Also, it showed the influence of a Kentucky author, Annie Fellows Johnston, on early 20th-century children. Johnston's series of 12 "Little Colonel" novels spawned a wide line of products — including clothing, toothbrushes and diaries.

But Ms. McGuire couldn't resist finding out how the story ended for the 12-year-old girl named Clara Lou, who on May 6, 1920, began writing a diary that included entries on a 1921 White House trip to see President Warren G. Harding.

On Jan. 2, 1923, almost three years after she got the diary, Clara Lou put it away for the night and then, as teenage girls often do, never picked it up again. She was a month shy of 15.

Ms. McGuire said she considered it ominous that Western's Kentucky Building library had bought the diary for \$75 from a book dealer who found it in Pennsylvania.

"We had assumed since the diary was out in the public that something had happened to her," Ms. McGuire said.

But when Ms. McGuire and other members of the library staff started tracing through school records, they eventually turned up a current address and the author's current name. She is now Clara Louise Yancey and lives in a Durham, N.C., retirement community.

"I'm just flabbergasted," Yancey told Ms. McGuire after learning last November that the diary had been found. "I don't know how you got this little old book."

There was much Ms. McGuire did not learn by going through Yancey's diary, however.

Little Clara Lou's diary-keeping days were over by the time she watched her father, a vice president at National Bank of Kentucky, weather the 1929 stock market crash and the failure of his bank a year later.

She did not record her feelings at watching him swallow his pride after three months without work and go to a smaller firm for a job. She didn't write about her admiration of the way he eventually paid off his debts.

The pages that might have recorded those memories are blank.

In fact, looking back on it, Yancey said she's a little surprised she wrote as much as she did about the trip to Washington. The family

made the trip on short notice and were escorted in to see President Harding on the basis of a letter written by a friend back in Louisville.

It took three days to drive to Washington in the family Dodge, or the "machine" as she usually called it. They crossed the Ohio River in Carrollton and she described in detail the way the Kentucky and Ohio rivers looked when they merged. She wrote less about Harding than she did his dog, Laddie Boy.

Yancey, who hadn't been looking for the book, says she's been blessed by finding it. It has reminded her to call old friends.

It also has prompted her to reflect on her life, partly in long interviews with Ms. McGuire. It's a simple story that includes at least one other rediscovery in her life.

After years of dating an old college beau, Charles Yancey, she was married in 1935 to another man — a Baptist minister named Bill Keech. They had a son in 1939.

In 1942, Charles Yancey married one of Clara's church friends, Dorothy Knapp. The two families kept in touch through more than 40 years of happy marriages. But in 1976, Bill Keech died. A few years later, Dorothy Knapp Yancey died.

And in 1985, Clara Lou Robertson Keech and Charles Yancey eloped.

SUNDAY, SEPTEMBER 13, 1992

Trans Financial Bank gift gives patrons of B.G. and WKU libraries ready access to both collections

This article is based on a writeup submitted by Mary Cohron, Library Consultant



Barry Bray, Pres. Trans Financial Bank (second from right), presents Top Cat/Big Cat purchase check to F. "Hamp" Moore, Chrmn. B.G. Library board of trustees. Dr. Michael Binder (far left) and Karen Turner (far right) are directors of WKU and B.G. Libraries respectively.

Trans Financial Bank has made it possible for patrons of our library to easily find out what's available at WKU's libraries, and vice versa. The bank has paid for the purchase of Top Cat and Big Cat (acronyms) computerized card catalogs for the respective libraries. A patron unable to find a book or information in one of the libraries now can search the computerized catalog of the other to determine if material is available in that collection. Through inter-library loan, our library's patrons can get wanted material from WKU libraries and WKU patrons having a B.G. card can get material from our library.

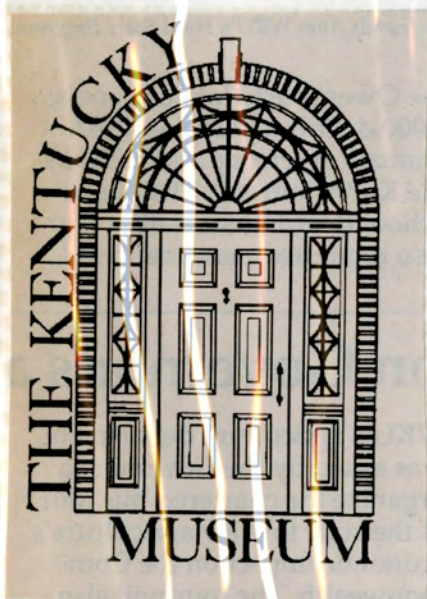
Dean of WKU Libraries Mike Bender suggested the service, coordinated by representatives of each library, which gives combined patrons access to about 1,300,000 volumes.

A star and Hexagon pattern quilt (ca. 1975) is the Kentucky Museum's September Textile of the Month. Star patterns are among the most popular pieced quilt patterns, and the featured textile was donated to the museum by a former resident of Princeton, Ky., the late Elizabeth Wyatt Ward.



September 16, 1992

On Campus



September 30, 1992

On Campus

It's Oktoberfest Saturday!

The Kentucky Museum's third annual fund raiser, *Oktoberfest*, will be held Saturday, Oct. 17 from 6 until 11 p.m. at the Knights of Columbus Hall in Bowling Green.

The Bavarians, a well-known German band from Louisville, will provide the musical entertainment; raffle tickets will be sold and a drawing held for gifts and prizes. Specially-designed *Oktoberfest* '92 sweatshirts and Kentucky Museum mugs also will be sold.

Tickets, \$12 in advance, \$15 at the door, may be purchased at the WKU Ticket Office in E.A. Diddle Arena (5222) or the Kentucky Museum (5263). Cost of the ticket covers admission to *Oktoberfest* only; food and drink is extra. All proceeds from the event will be used for conservation and preservation of museum artifacts.

Oktoberfest sponsors are American National Bank, Minit Mart Foods and Turner Industries, with additional funding from the law offices of Harlin and Parker.

Water washes out library basement

◆ *About four inches of water covered the government documents section of Helm Friday*

BY BECKY JAMES

Dewayne Stovall saw something rather unusual while performing his routine duties in Helm Library government documents section Friday.

"I thought it was pouring outside and went to the back room and discovered it was pouring inside," he said.

Workers quickly draped plastic over shelves of books that were under the leaks in the ceiling. The leaks were discovered about 10 a.m. and continued

throughout the day. Some of the government documents staff think it was caused by the construction going on around the library.

"There is no way to put a price on some of the books that are possibly lost," said Cindy Etkin, government services supervisor. "Some of the books date back to the 1790s to the 1800s."

The leak produced three to four inches of water, and many library workers and volunteers worked hard to remove books from as many shelves as possible before the ceiling tiles fell. More than 20 workers cleared shelves and laid out books in any dry place available.

"My job is to get the books off possibly wet shelves and move

them to a dry place," said sociology and anthropology Professor Joan Krenzin. She was in the library to do research and decided to help the workers.

"We will have to notify the state library located in Frankfort, and they will have to send us information on how to salvage water damage of these rare books," Etkin said.

More than 1,200 volumes of the Congressional Serial set that were primarily 19th century and early 20th century were ruined. The volumes are no longer printed so the volumes will have to be put on microfiche. "If the whole set was bought today it would cost about \$176,000," said Brian Coutts, library public services

SEE HELM, PAGE 15

HELM: Floor of library flooded again on Sunday

CONTINUED FROM FRONT PAGE

department head.

Physical plant workers used powerful vacuum machines that cleaned up the water quickly. The machines had to be emptied often.

Etkin said she wanted to thank the library public services and library automation and technical services departments, the custodial staff, the staff in

government services and Debbie LaMastus and Dewayne Stovall for all their hard work.

Physical plant is investigating what caused the water leak inside the building. Physical plant director Kemble Johnson said he thinks the leak was caused by the many ditches around the library that had to be opened to remove old steam lines and replace them with new

ones. All the water came from the street, collected in a manhole and then came into the library from the ceiling, Johnson said.

TopCat terminals are not working because the controller of the terminals in the basement of Helm Library was damaged by the water.

The floor flooded again during Sunday night's rain, but no additional damage was done.



Rick Loomis/Herald

Above: Bowling Green senior Carrie Johns sprays Lysol on water-damaged books in the library Sunday. She works there as a student assistant.



Reference worker Tammie Morris works to move the books away from the water. The workers put sheets of plastic over the books until they could be moved to dry areas.

Daily News

PARK CITY



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YEAR 138—NO. 227

BOWLING GREEN, KENTUCKY

WEDNESDAY, SEPTEMBER 23, 1992

78 PAGES 5 SECTIONS



Staff Color Photo by Joe Imel

NICOLE STEENKEN (left), a Western Kentucky University senior from Danville, and Cindy Etkin, government services supervisor, leaf through damaged books in the law library in the basement of Western's Helm Library.

Documents damaged by WKU flooding

By RONALD HAWKINS
The Daily News

Flooding in Western Kentucky University's Helm Library has damaged government documents that might date back to the late 18th century, according to librarians.

"We've got 1,300 volumes that are water damaged," said Cindy Etkin, government services supervisor.

The volumes are from the library's Congressional Serial set, which includes U.S. Senate, House

Continued Back Page
Column 5, This Section

DOCUMENTS

continued from Page 1

and executive branch documents. The original documents are irreplaceable, although they might be replaced with microfiche copies. The entire set is worth \$175,000, but only a fraction of it was damaged, library administrators said.

Physical Plant Administrator Kemble Johnson said the flooding occurred when contractors working on university steam lines broke a storm waterline. Water subsequently built up in manholes and the water pressure forced water through the concrete walls of the library's basement.

"We never had any flooding in this building before in anyone's memory," said Brian Coutts, head of the library's public services department.

Some of the documents in the collection date back to 1789, but an inventory of what has been damaged and what can be restored has not been finished, he said.

Coutts said water was up to 3 feet deep Sunday on the road beside the library.

Johnson said pumps have been put in the manholes, a dam has been built and the storm waterline has been repaired, which should prevent any more flooding.

Monday night's deluge of rain, in which 1.73 inches of rain fell overnight, did not affect the library, he said.

Johnson said an insurance adjuster for the contractor will examine the site today.

THE KENTUCKY MUSEUM



The Kentucky Museum's Textile for October is a Crossed I pattern quilt, made in about 1935 by Edith Neighbors of Morgantown, Ky. and donated by her daughter-in-law, Kathy Neighbors, in 1975.

The quilt is composed of alternating pieced and solid blocks of muted pastel fabrics. Set together, the blocks produce a geometric effect that is reinforced by simple rows of quilting. The use of mismatched fabrics in several of the pieced blocks may reflect its Depression-era origin.

Museum hours are 9:30 a.m.-4 Tuesday through Saturday and 1-4 p.m. Sundays.

Therese D. Baker, Library Public Services, has a Review of Vogue: the International Set Between the Wars by Josephine Ross, Vendome, 1992, in the December 1992 issue of The Library Journal, vol. 117, p. 136.

Cynthia Etkin, Library Public Services, has *State Publications of Kentucky: Options for Collection Development Update 1*, published by the Kentucky Department for Libraries and Archives 1992.

On Campus

October 14, 1992



University Libraries

LIBRARY AUTOMATION AND TECHNICAL SERVICES

Connie Foster was appointed to the editorial board of Kentucky Libraries as a columnist of *Looking Back*.

Rose Davis presented *NOTIS Applications in the Tri-State* to the Ohio Valley Group of Technical Services Librarians.

Nelda Sims spoke to the same group on *Circulation Conversion at WKU*.

LIBRARY PUBLIC SERVICES

Barbara N. Bishop presented *The Library Removed-The Impact of Extended Campus Programs on Collections and Budgets* to the Ohio Valley Group of Technical Service Librarians.

Brian Coutts has been appointed to the editorial board and publications committee of the Association of College and Research Libraries.

Evelyn Thurman gave the dedication address at a special Laura Ingalls Wilder Day Ceremony at Pepin, Wis and spoke at the Wilder Homestead dedication at Malone, N.Y.



LIBRARY SPECIAL COLLECTIONS

Nancy Baird spoke at the World War II Conference at Siena College in Loudenville, N.Y. on *From the Heart of America: the USO*.

Sandy Staebell was elected newsletter editor for the Kentucky Association of Museums.

Dianne Watkins has *Granny's Doll House* in the July 1992 issue of Kentucky Living.

OOM



Come One,
Come All to the
Kentucky Museum's
OKTOBERFEST!
Saturday,
October 17, 1992
6 p.m.-11 p.m.

PAH

Taking place at
KNIGHTS OF
COLUMBUS
HALL,
911 Searcy
Way

Featuring
THE
BAVARIANS



PAH!

ADMISSION
TICKETS \$12
(\$15 at the
Door)
Food
and
Drink
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Sponsored by :

American National Bank;
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with additional funding from
the law firm of Harlin & Parker.

Admission
Tickets
Available at
The Kentucky
Museum
745-2592

Diddle Arena
Ticket Office
745-5222



The
Kentucky
Museum's

Oktoberfest

FRIDAY, OCTOBER 16, 1992

LIFESTYLES/ARTS



Staff Photo by Chris Birks

LARRY SCOTT, director of The Kentucky Museum, holds a photo of a painting of John C. Breckinridge before restoration efforts restored to the painting some of its former glory. The restored painting is at

right. The museum, which spends thousands of dollars annually on conservation and restoration of artifacts, will sponsor Oktoberfest on Saturday as a way to raise money for such efforts.

Benefit is more than German good time

By ANGELA GARRETT
The Daily News

When the first "oom pah pah" echoes off the walls of the Knights of Columbus Hall Saturday night, the patrons of The Kentucky Museum's third annual Oktoberfest will be doing more than learning to polka and eating sauerbraten and red cabbage.

The Bavarians, a Louisville-based German band, will perform and Mariah's will cater for the 6 p.m.-11 p.m. fundraiser as people gather to support the museum's conservation efforts.

"All the proceeds go to the conservation and preservation of artifacts," said Earlene Chelf, special collections coordinator for the Kentucky Library. "Instead of just promoting it as a night of fun, this gives it a more solid purpose."

The cost of restoring museum artifacts varies from year to year, according to museum Director Larry Scott. But more money always can be used.

"There are many things that are waiting here that could use conservation," he said. "Our emphasis has been on paintings, and we need to go more to other areas for conservation. But it's easier to find conservators who work with paintings than to find people who work with other art forms."

The Kentucky Museum is a member of the Inter-Museum Conservation Association, an association that specializes in conserving and restoring paintings.

For a \$2,000 annual membership fee, the association will do up to \$2,000 worth of conservation or restoration work on a piece or more of art.

"It's truly amazing what they'll do," said Sandy Staebell, museum registrar and collections curator. "A painting consists of actual layers ... and they can restore damaged parts of a particular layer."

"They will examine the piece and recommend several levels of treatment," she said. "You have to go to a professional conservator, because they look at things in terms of the chemical composition and then try to do something that is reversible, in case a new technique comes along

five years from now, and they can remove what they've done and maybe preserve it better."

Aside from professional conservator fees, another \$2,000 to \$3,000 is spent annually on conservation efforts, including the purchase of acid-free paper and Mylar used for storage within the museum.

"When (artifacts) first come in, we try to stabilize them so the deterioration stops or at least is slowed down until we can conserve it," Scott said.

But funding for the painstaking restoration — most is done on an inch-by-inch basis — is tight, especially when the cost to restore some large pieces of art must be absorbed

by more than one year's budget.

"When things are being constantly handled, you're just going to have naturally occurring wear and tear," Ms. Staebell said. "We try to select things with an important historical significance and that merit the attention of the conservators."

The museum's conservation budget comes from the museum's regular budget, donations, admission fees and Oktoberfest.

Tickets for Oktoberfest are \$12 in advance, \$15 at the door. Food costs extra. Oktoberfest sweatshirts and Kentucky Museum mugs also are being sold.

For more information, contact the museum.



Staff Photo by Joe Imel

SOUNDS OF THE FATHERLAND. Richard Houghton of Louisville is flanked by fellow members of the German band The Bavarians as they play during Oktoberfest on Saturday night at the Knights of

Columbus Hall. The event, which was a fundraiser for The Kentucky Museum, attracted several hundred people.



The
Kentucky
Museum's

Oktoberfest

OKTOBERFEST '92 is past, but memories of a wonderful, fun-filled evening still linger. The success of the museum's third annual fundraiser can be attributed to many:

- American National Bank, Minit Mart Foods and Turner Industries for sponsoring the event, and Harlin and Parker law firm for providing additional funding.
- Decades, Mariah's and Bolton's Landing for complimentary dinners; Opryland and Horse Cave Theatre for admission tickets; and Powr-

Lite Electric for the ceiling fan, all of which were raffle prizes.

- Committee members David and Lucinda Anderson, Anneliese Bays, Michael Binder, Donna Blackburn, Jane Brooks, Bob and Carol Carraco, Earlene Chelf, Gerda Clark, Mary Cohron, Billie Dickinson, Cindy Engdahl, Irene Fisher, David Garvin, Gray and Jim Godfrey, Riley Handy, Sandy Horn, Adele Kupchella, Dick and Mary Mason, Martha McGuirk, John Minton, Sandy and Tom Owen, Donna Phillips, Mania

Ritter, Doug and Jeane Robertson, Jo Jean Scott, Larry Scott and Sally Ann Strickler for months of hard work organizing OKTOBERFEST '92.

- Friends in the community and the region who bought tickets, sweatshirts, souvenir mugs and raffle chances.

Proceeds from this year's fundraiser were earmarked for conservation and preservation of museum artifacts. Thanks for your support; you have helped preserve a bit of Kentucky's heritage.

OOM PAH PAH!



Oktoberfest

Third Annual Benefit for
The Kentucky Museum

October 17, 1992

Entertainment by
The Bavarians

On Campus

October 28, 1992



LIBRARY PUBLIC SERVICES

Nancy
Baird has *A True
Woman's Sphere:
Motherhood in
Antebellum Ken-
tucky* in *The Filson
Club History
Quarterly*, 66,
(July 1992).

Therese D.
Baker as a
review of *In
Vogue: 75 Years of
style* by Georgina
Howell, *Century*, 1992, in the
Library Journal, Vol. 117, no. 13,
Aug. 1992, p. 6.

HALLOWEEN!!! 1992

KY BUILDING

NELDA SIMS





DR. WHO!?!?!?
COULD IT BE!???



YES, IT IS.....DEBBY GABBARD!!



Christmas cards illustrate changes in nation, holiday

By RONALD D. HAWKINS
The Daily News

A glimpse at the Kentucky Library's Christmas card collection provides a look at how the holiday and the nation have changed since the late 19th century.

The library has been collecting holiday cards since the building opened in the 1930s, special collections librarian Jonathan Jeffrey said.

The library has a select few of its thousands of cards on display, but each year people ask to see the boxes of cards the library has gathered — including a multi-box set donated by a Glasgow collector.

"At Christmas, people are interested in the designs on the cards," Jeffrey said. "They are interested in a number of periods. They may be having a Victorian Christmas party and want to have the right look for it."

Some of the older cards, such as those from the 1880s, do not reflect Christmas the way it is viewed today, but rather have nature scenes that could be from any time of the year.

Other older cards used a chromolithographing printing process that produced vibrant color images.

Postcard Christmas greeting cards were common from the 1880s to the 1920s. Other cards were made of wood and leather.

One card on display was sent in 1944 and was more like a broadside than a card, Jeffrey said. It is rare because it was a limited, hand-printed card, he said.

The most interesting card, Jeffrey said, is a triangular card that came in a triangular envelope. The collection also includes cards sent from Japan and France.

"The Victorian period is the most interesting," he said. "You have all sizes, you have fabrics and the chromolithographing makes beautiful cards."

In the midst of that era, insult cards were being sent on holidays.

Insult cards — frequently sent anonymously — offered insults to their reci-

CHRISTMAS CARDS

ipients, sometimes in a light-hearted manner but frequently not.

"It's kind of interesting to look at the graphics and decide when they were issued," said Kentucky Library supervisor Connie Mills.

The cards at the turn of the century, she said, are so different from "the gaudy look of the 1970s." The smaller cards of the 1930s are a reflection of the Great Depression, she said.

A look at the cards shows how the holiday has evolved and what was happening when the cards were sent. The older cards in the collection are more religious and feature nature and country living scenes.

In the 1930s, religious themes were still the most popular. Silhouettes and ships at sea were common.

In the early 1940s, World War II

was on the minds of those sending cards.

One speculated, "How can Santa Claus make his way through a war-torn world with his little sleigh? The good old saint just keeps on trying and the stars and stripes will keep on flying."

Santa Claus was only occasionally pictured in the early cards and it wasn't until after World War II that his image became more common on the cards in the Kentucky Library collection.

By 1951, religion was still a major theme of cards, but less serious cards were becoming much more common — with pictures of Santa in his workshop, comfortable suburban homes, cute animals and smiling snowmen growing in popularity.

December 9, 1992

On Campus



Library Public Services

Therese D. Baker has a review of The Cowboy Boot Book by Tyler Beard, Peregrine Smith, 1992 in the Nov. 1, 1992 issue of the Library Journal, p. 82, and a review of Off-Campus Library Services: Selected Readings from Central Michigan University's Off-Campus Library

Services Conferences, compiled and edited by Barton M. Lessin, Scarecrow, 1991, in the Journal of Academic Librarianship, vol. 18, no. 4, Sept. 1992, p. 234.

Sally Ann Strickler has Accountability and Evaluation: KAEP and SACs Programs can Work for You in Kentucky Libraries, Vol. 56, No. 3, Summer, 1992, 13-15.

Library Special Collections

Dianne Watkins wrote the foreword for the reprinting of Hannah Fowler by Janice Holt Giles, released by the University Press of Kentucky, July 1992.

University Libraries

AUTOMATION & TECHNICAL SERVICES

Connie Foster wrote the radio script, *Parades, Proms and Pageants for Check It Out*, a two-minute public radio program created and produced by Jerry Neuman Productions in conjunction with KQED-FM, San Francisco. The tape is available for listening in University Libraries.

PUBLIC SERVICES

Cynthia Etkin has been appointed to the Audit Committee of the Kentucky Library Association and was elected chair of the KLA Academic Library Section. At the same meeting, she presented *Levels of Service for CD-ROM Products: The Ideal vs. the Practical*.

SPECIAL COLLECTIONS

Sandy Staebell gave a presentation on Victorian underwear to the Bowling Green Business and Professional Women's Association.



Library 'friends' have to pay fee

By JERRY MILLS

Friendship has a price tag, at least in the case of Western's libraries.

That's what almost 500 people who aren't students or faculty learned recently in a letter from Dean of Libraries Michael Binder.

As of Jan. 1, anyone not associated with the university must become a Friend of the Library by making at least a \$25 annual donation.

The fee has been under consideration since last spring, Circulation Supervisor Linda Morrissett said.

Originally, Friends of WKU Libraries was a voluntary organization. It started in June 1990 and there are about 300 members, said Library Development Officer Adele Kupchella, who oversees the program. Most members have been in the program since its first year, she said.

Binder's letter stated, "We regret that escalating costs of library materials, high demands on limited resources and a static budget force us to take this step."

However, the library is still open to the public, and government documents may still be checked out by anyone, said Brian Coutts, Library Public Service department head. The new policy will not affect the use of the law library.

In the past, people not affiliated with the university have been able to obtain special borrower cards.

The change in the borrowing

policy was also a result of the library's new computer system, Coutts said. People who pay the fee will receive a specially coded card that ties in with the library's new tracking system. "Our primary goal is better control of materials," he said.

The \$25 charge also will help make security better and help with the budget, Coutts said.

Kupchella emphasized that the fee still would not completely cover expenses of lost books. She said the average cost of a book is \$40 and a journal subscription is \$120.

The money collected from the fee will go to a separate library fund, Morrissett said. She believes the fee "isn't unreasonable or out of line. It will directly enhance the library."

Morrissett hopes the fee will also make people more responsible to return materials.

"At first I was really concerned because of our long tradition of free access to materials," she said. "We were encouraged by the dean to formulate this policy."

Coutts said the new policy will make getting books returned easier. "If a student checks out 10 books and fails to return them, we can withhold grades," he said. "If a faculty member does that, we can report them to their dean, but if a special borrower does this there is no recourse."

Other fees, such as for overdue books or payment for lost books, still goes into the general university budget but that may change, Morrissett said.

DAILY NEWS, BOWLING GREEN, KENTUCKY

WEDNESDAY, DECEMBER 9, 1992

WEDNESDAY, DECEMBER 9, 1992

Western libraries tightening policy on outsiders' use

By RONALD D. HAWKINS
The Daily News

Those not affiliated with Western Kentucky University will no longer be allowed to check out most items from the university's five libraries unless they pay \$25 a year to become a supporting member.

The change will begin Jan. 1 and will eliminate the privilege for all special borrower-card holders — including high school students, families of university personnel and alumni. However, the library is still open to the public and government documents may still be checked out by anyone, said Brian Coutts, library public services department head.

In the past, several hundred people not affiliated with the university have been able to obtain special borrower cards that gave them borrowing privileges.

In a letter to the special borrowers, Dean of

LIBRARIES

continued from Page 1

Libraries Michael B. Binder said patrons who wish to continue borrowing "may do so for a modest fee by joining the Friends of WKU Libraries. ... We regret that the escalating costs of library materials, high demands on limited resources and a static budget force us to take this step."

The friend membership level costs \$25 annually. Other membership levels, which have additional benefits, include: book member, \$40; subscription member, \$120; Dean's Club, \$500; Presidents' Club, \$1,000; and H.H. Cherry Society, \$25,000 or \$5,000 each year for five years.

Coutts said the prime reason for the change isn't to raise money, but to gain greater control of the university libraries' materials.

"If a student checks out 10 books and fails to return them, we can withhold grades," Coutts said. "If a faculty member does that, we can report it to his dean."

"If a special borrower fails to return books, there is no recourse. We've had problems getting back books. Vanderbilt University (a private institution) has a high fee just to enter its library."

However, Western's libraries are public buildings and people will still be able to read and conduct research there, Coutts said.

The new friends of the library will receive a specially coded card that ties in with the library's new tracking system.

"Our primary goal is better control of materials," Coutts said.

While the library faces more restrictive budgets, the library still has to focus on its central mission of serving students within those limits, he said.

JIM ERSKIN, EXECUTIVE DIRECTOR OF THE
SOUTHERN KY BOOK FAIR SAYS " I AM
READY TO EAT!!!!!!



UNIVERSITY LIBRARIES, SENIOR SECRETARY, DEBBY SMITH
AND DEAN MICHAEL B. BINDER

MARY, TINA, DEBBY AND DR. BINDER



CHAEREA, MARY, TINA, DEBBY AND DR. BINDER



JANE BROOKS, ADELE KUPCHELLA AND
WILMA ADCOCK



IT WAS A GOOD PARTY!!!

DECEMBER 17, 1992

OUR VERY OWN MS CLAUS
(HELEN SKEES)



DECEMBER 1992

THE COFFEE GROUP GATHERS
IN FINA'S OFFICE (PERIODICALS)
PEGGY WRIGHT SALLY ANN STRICKLER,
MARY GROVES, GAY PERKINS AND
FINA!!

PEGGY WIRGHT AND SALLY ANN STRICKLER



SALLY ANN AND DONNA PHILLIPS



GAY AND FINA



THE ANNUAL UNIVERSITY LIBRARIES CHRISTMAS LUNCHEON

DECEMBER 18, 1992

THE LUNCHEON WAS AT FORBIDDEN CITY RESTAURANT

LET US BEGIN WITH THE FESTIVITIES AND AWARDS

PAULA OWENS, NELDA SIMS, DR. BINDER
DEBBY SMITH AND JANE BROOKS



DR. BINDER & MARY GROVES



MAK, BLANCH PARRENT, DORIS HARDCASTLE,
JUANITA FARNSLEY AND NADA DURHAM'S BACK



LOOKS LIKE A TABLE FROM THE KY BUILDING



DONNA PHILLIPS IS EXPLAINING SOMETHING VERY IMPORTANT!?!



WAS THIS THE HEAD TABLE??



ANOTHER SIDE OF THE HEAD TABLE??



CINDY ETKIN TALKING WITH ELLEN MICHELETTI





ANOTHER GROUP

SOMETHING NEW HAS BEEN ADDED THIS YEAR!!!!

THE FIRST YEAR TO PRESENT AN AWARD
TO A STAFF PERSON AND A FACULTY PERSON.

DR. BINDER IS READY TO PRESENT THE AWARDS!
DR. BRIAN COUTTS IS VERY RELAXED!!!



THE FACULTY AWARD IS PRESENTED TO JONATHAN JEFFREY
CONGRATULATIONS JONATHAN!!!



THE STAFF AWARD IS PRESENTED TO SHEILA HAUSE
CONGRATULATIONS SHEILA!!!!



JANE BROOKS CONGRATULATES SHEILA!!!



ELIZABETH COSSEY CONGRATULATES JONATHAN!!!



A GOOD TIME WAS HAD BY ALL!!!!!!



DEBORAH SMITH
AND JEFFREY GABBARD

Smith-Gabbard

Naomi Givens of Bowling Green announces the engagement of her daughter, Deborah Givens Smith, to Jeffrey Glenn Gabbard, son of Evelyn and Cleat Gabbard Jr. of Bowling Green. Ms. Smith also is the daughter of the late Stewart Givens.

Ms. Smith is a board member for Big Brothers and Big Sisters of Bowling Green and is employed at Western Kentucky University.

Gabbard is a member of the Woodburn Volunteer Fire Department and is employed at Southern Lanes.

The wedding will be at 4 p.m. Dec. 20, 1992, at Rockfield Methodist Church with a reception afterward at the church.

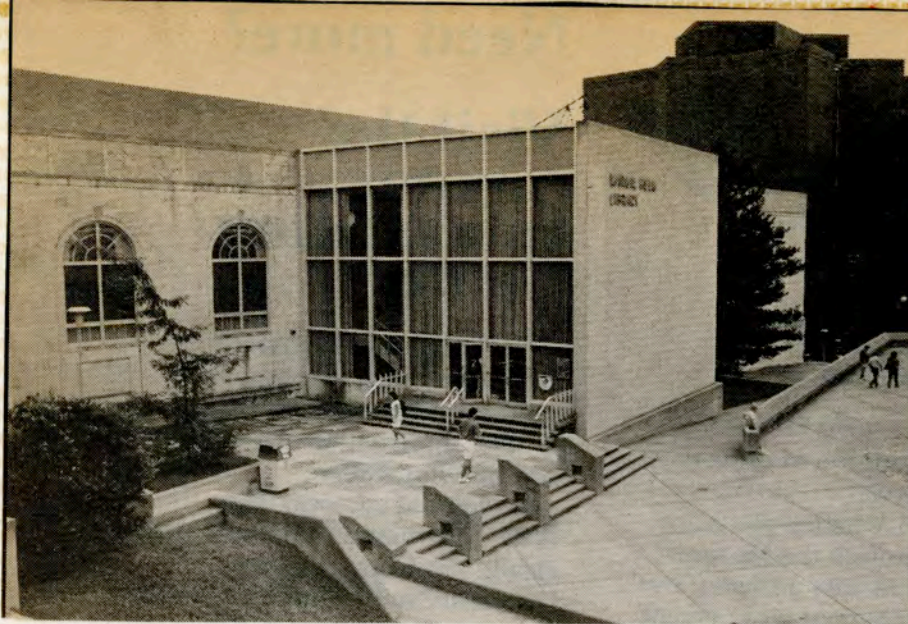
Invitations will be sent to out-of-town guests only. All friends and relatives are invited.

DEBBY SMITH BECAME DEBBY GABBARD
DEB MARRIED JEFF GABBARD OF BOWLING GREEN



DEBBY'S WEDDING CAKE WAS MADE TO LOOK
LIKE CHRISTMAS PACKAGES (MADE BY
JUANITA FARNSLEY)





On Campus

Special Issue 1992-93

University Libraries

The main complex is Helm-Cravens Library, the largest library, centrally located on campus. Helm-Cravens houses not only the major portion of the book and periodical collections, but other specialized collections as well. These include: Government Services (Government Documents and Law Library), Helm Ground floor; Main Reference Collection, Helm First floor; Main Reserve Collection, Cravens Fourth floor; Periodicals and Microforms, Helm Second floor; and University Archives, Helm First floor.

Other service areas of the University Libraries on campus include: the Educational Resources Center on the third floor of Tate C. Page Hall; the Kentucky Library, the Kentucky Museum and the Manuscripts and Folklife Archives, all located in the Kentucky Building; and the Science Library on the first floor of the Thompson Complex, Central Wing.

The WKU Libraries offer access to worldwide resources through the Online Search Service, Interlibrary Loan and the center for Research Libraries. Extended Campus Library Services provides access to library resources to students in remote locations.

A number of informational sheets on different WKU Libraries services and collections are available in the main library complex, as well as a general guide available at each service area or branch.

The faculty and staff of the

WKU Libraries are available to lend a helping hand with faculty research and student projects.

Helm-Cravens Library 3951
Educational Resources

Center	4552
Kentucky Library	6263
Kentucky Museum	2592
Science Library	3958



The
Kentucky
Museum

A part of
University
Libraries, The
Kentucky
Museum
houses artifacts

which reflect the life and culture of Kentucky's people. Programs include tours, lectures and workshops for children and adults.

Admission to the museum is free and visitor parking is available adjacent to the Kentucky Street entrance. While at the museum, don't miss the Museum Store, which offers unique gift ideas.

Museum Hours are Tuesday through Saturday, 9:30 a.m. to 4 p.m. Sundays, 1 to 4:30 p.m. Closed Mondays.
Call 2592.

Congratulations to winners of the second annual Holiday Office Decorating Contest which was sponsored by Special Events in the Office of University Relations!

Overall winner was Student Activities. The most creative entry was Library Development and most original decorators were the Office of Admissions. Public Safety and the Computer Center tied in competition for the entry which showed the most spirit!

Their themes? Remember, the overall theme was Holiday Discounts-2%, so decorations ranged from a snowman made from a plastic trash bag filled with computer cards, a dried cedar Charlie Brown Christmas tree to home made decors. Every entry was a treat to see, and we promise next year to ask Special Events to launch the contest early enough for you to visit entries, and we'll run descriptions of the winning offices.

Dianne Watkins, Library Special Collections, wrote the foreword for the reprinting of Hannah Fowler by Janice Holt Giles, released in July 1992 by the University Press of Kentucky.



On Campus

Special Issue 1992-93

Library offers research help

The Department of Library Public Services offers Research Instruction for faculty and staff which is an upper division library instruction program that specializes in tailoring instruction for various disciplines.

The Research Instruction program is coordinated by Peggy Wright, and new faculty are offered workshops during their orientation.

"Technology changes so quickly, and the library adds new systems each semester," says Wright. So even veteran faculty and staff can profit from touching base with the program often.

Hundreds of sessions are given each year to faculty and to graduate students. Call 6115 to find out more.

January 27, 1993

On Campus

Brinton B. Davis and WKU

By Jonathan Jeffrey

In February 1931, a Bowling Green newspaper dubbed Louisville architect Brinton B. Davis the *Hill Builder* for his untiring efforts as the architect for Western Kentucky State Teachers College. Davis' association with the school began when he designed the master plan in 1909 and continued until 1939. Except for two, Davis designed all the structures built on the hilltop before 1939; nine major buildings, a swimming pool and the stadium.

When Davis designed Van Meter Auditorium in 1909, his reputation as an architect had spread throughout the upland South; he eventually designed buildings in eight states, the majority in Kentucky. A native of Mississippi, Davis apprenticed in New York City while taking summer classes at MIT.

Boston industrialist Thomas Lawson wooed Davis to Livingston County, Ky. to design his "model" ironworks and community at Grand Rivers. When this project ended in 1892, Davis opened an office in Paducah; ten years later he moved to Louisville and created Classical structures until he died in 1952.

Besides the swimming pool and stadium, Davis-designed campus buildings include Van Meter Auditorium, Snell Hall, the Library (formerly the physical education building), the Industrial Education Building and Industrial

Education Annex (once the home economics building), Florence Schneider Hall (originally Whitestone Hall), Craig Alumni Center (at one time the President's home), Gordon Wilson Hall (the first library), Cherry Hall, the Kentucky Building and the Pioneer Log Cabin.



Kentucky Museum goers won't want to miss the opening the Curator's Choice exhibit, *The Hill Builder: Brinton B. Davis and Western Kentucky University* from 4-6 p.m. Tuesday, Feb. 9. At 4:30 p.m. there will be a presentation by Jonathan Jeffrey, guest curator, and a reception. The following is about the exhibit, written by Jeffrey.

Herald

February 11, 1993



Jason Koski/Herald

An exhibit by former campus architect Brinton B. Davis opened Tuesday at the Kentucky Museum. Ralph Gola, who works in the inter-library loan department, looks at the works.

February 24, 1993

On Campus

Therese D. Baker, Library Public Services, has a Review of Vogue: the International Set Between the Wars by Josephine Ross, Vendome, 1992, in the December 1992 issue of The Library Journal, vol. 117, p. 136.

Cynthia Etkin, Library Public Services, has State Publications of Kentucky: Options for Collection Development Update 1, published by the Kentucky Department for Libraries and Archives 1992.



On Campus



More than 2,000 area school children visited the Felts Log House on the grounds of the Kentucky Building during November to learn about early Kentucky folklife. Dr. Bob Barr, a Bowling Green retired dentist, explained to a group of St. Joseph School students from Bowling Green how the log house was constructed. During the hour-long sessions, costumed interpreters discussed family customs and traditions and offered hands-on activities for their young visitors.

University Libraries

AUTOMATION AND TECHNICAL SERVICES

Connie Foster has been appointed to the newsletter committee, academic section, of the Kentucky Library Association for 1993.

PUBLIC SERVICES

Barbara N. Bishop has been appointed to the local arrangement committee of the academic section of the Kentucky Library Association and also to the group's legislative committee.

Cynthia Etkin has been appointed to the budget committee of the Kentucky Library Association.

SPECIAL COLLECTIONS

Nancy Baird spoke to the Owensboro, Ky. area Museum Guild on *Kentucky Women Remembered* and to the Louisville Civil War Roundtable on *The Germ Warfare Plot of 1864*.



SOUTHERN KENTUCKY BOOK FAIR

May 15, 1993

Faculty and staff and student authors who have recently published a book are invited to participate in the Southern Kentucky Book Fair at the Downing University Center.

If you're interested in attending, call Jim Erskine, executive director, 104 Helm Library at 5016. But hurry, deadline is tomorrow (Feb. 25).

Book Fair planners seek volunteers

University Libraries is planning the first Southern Kentucky Book Fair a fund raising event for WKU libraries, to be held next May 15.

Jim Erskine, book fair director, is seeking input from faculty and staff in planning the fair, and invites anyone to call him at 5016.

Erskine says the fair will be attended by more than 100 regionally and nationally-known authors who will be autographing their latest works.

More than 15,000 books will be available for purchase at the Book Fair with a 10 percent discount off the retail price.

Erskine says any suggestions, from possible authors to volunteers for fair committees are welcome.



ELLSWORTH STRICKLER disputes an official's call during the Lady Toppers' 92-61 win Thursday.

Staff Photo by Joe Imel

Strickler has been watching Western's women's basketball team since the 1970s.

Ellsworth Strickler has been coming to the games since his son, George, started dating Brenda Chapman when she was setting Lady Topper records in the late 1970s. A piece of him never leaves — two pieces, in fact.

People milled around the Diddle Arena trophy case Thursday, admiring the royal blue and beige stained-glass replica of the 1992 Final Four logo. Another, a collage of Western symbols, hangs in the Lady Topper locker room. Strickler crafted both at his shop near Russellville.

"You know," Strickler said, "you can sit here and hollar for

them. But you never get a chance to really do anything for them."

Until last year, and Strickler didn't miss his chance. He's beginning to think he might get another this spring.

"They're coming around pretty good," Strickler said. "The thing I like about Sanderford is that he plays everybody. That's what makes them a true team."

LADY TOPS

Women's Sun Belt

Sun Belt Conference women's basketball standings and schedule:

	Overall	Conf.
Louisiana Tech	21-3	12-0
Western Kentucky	18-6	11-1
Arkansas State	21-5	10-3
New Orleans	13-9	4-7
Lamar	9-14	4-8
South Alabama	8-15	3-9
Southwestern Louisiana	4-18	2-9
Texas-Pan American	4-19	1-10

Thursday

Arkansas State 65, Alcorn State 64
Southwestern Louisiana 71, Lamar 64
Louisiana Tech 54, New Orleans 47
Western Kentucky 92, South Alabama 61
Texas-Pan American 57, Prairie View A&M 53

Saturday

New Orleans at Southwestern Louisiana
Texas-Pan American at South Alabama

LIBRARIES

UPDATE

Volume 5, Number 1

ISSN 1064-1823

Spring 1993

Warren Library Donated to WKU

In early November, two intrepid librarians drove to Connecticut in a 14 foot truck to pick up WKU Libraries' newest acquisition -- Robert Penn Warren's personal library. Consisting of approximately 2,000 volumes, the library, according to WKU President Dr. Thomas C. Meredith, "is easily the most distinguished literary gift this institution has ever received and I suspect it will be the envy of many institutions across the country." A gift of Warren's widow, Eleanor Clark Warren, and their children Rosanna and Gabriel, the library will be housed in an attractively appointed area adjacent to the Kentucky Library reading room.

The library includes Warren's collection of first editions and special printings of his own works, a significant number of early-twentieth century chapbooks and poetry volumes, and a large number of personally annotated volumes. One such work is Warren's copy of Dante's *Divine Comedy* which he purchased in 1939 while traveling in Italy. Warren filled the crisp pages with marginalia which he referred to in preparing his own manuscripts. While studying Dante, Warren's daughter, Rosanna, made additional notes, making this volume a rich resource for scholars studying Dante's effect on Warren's writing.

Warren was one of this century's most honored writers, and the gift of his library includes a number of awards and medals. Two of the more interesting are the Medal of Freedom given by President Reagan and a delicate, gold laurel wreath Warren received when he was named America's first poet laureate.

In making the gift to Western, Mrs. Warren noted that "it would be important for scholars to have access to these books of such intimate working importance to Warren, rather than having them shunted off in some basement." The Robert Penn Warren Room will be open in April during Western's annual tribute to the prolific author. Mrs. Warren will not be disappointed in the efforts to display her husband's collection and make it accessible to scholars.

Warren's family recognized his "deep, lifelong bond to Kentucky" and WKU's "service in preserving this bond" when making the gift. Western Kentucky University is grateful for this significant addition to the Libraries' collections.

-- J.J.



Robert Penn Warren and his wife Eleanor Clark Warren

JON ALLEN GRADUATED!!!!

SEE JON GO!.....(HE HAS A JOB!)

HIS LIBRARY FRIENDS WILL MISS HIM!!



JON WITH FRIENDS:

SHELIA HAUSE, LUCY DANIELS, LINDA MORRISSETT AND
DAVID RUNNER

Attempt to cut funding for Kentucky Museum might face opposition

By RONALD D. HAWKINS

The Daily News

Western Kentucky University administrators might face considerable opposition if they try to cut funding for the Kentucky Museum.

The university is searching for ways to cut expenses to raise \$7 million for pay increases during the next three years. The plan to raise salaries was developed after a study found that Western's faculty salaries are lower for comparable state and regional universities. However, the raises are contingent upon finding the money to pay for the increased costs.

The Kentucky Museum, WKYU-TV and health services had been mentioned as possible areas in which the university might consider cuts. However, WKYU-TV and health services are not funded with university General Fund dollars.

"We play a vital role in the educational mission on campus and in public service for schools and visitors," Kentucky Museum Director Larry Scott said.

Heads of other museums have come to the sup-

MUSEUM

port of the Kentucky Museum.

"I think the Kentucky Museum is a unique cultural resource for the Bowling Green area. I hope the regents can find another solution," said Harriet Fowler, director of the University of Kentucky Art Museum and president of the Kentucky Association of Museums.

The museum receives \$250,000 annually from the university. Except for salary increases, the university's contribution has not increased in 10 years, Scott said.

"We have gone increasingly to the community for support to underwrite our programs," Scott said. The university provides more than 50 percent of funding for the museum, but the museum also receives funding through museum associate memberships, corporate membership and exhibit sponsors, according to Riley Handey, head of library special collections.

"We have had several calls from people wondering what was going on," Scott said. "They said they would do all they could to support

us."

WKYU-TV's operations are funded with an annual \$355,790 community service grant from the Corporation for Public Broadcasting, according to Charles M. Anderson, a Western assistant vice president for finance and administration. The grant also helps pay for other university television services, he said.

The station was started in 1988 after it was determined the corporation could pay the costs of the service.

"We figured it was a way to get a television station and added value for the institution," Anderson said.

This is the first year health services have been supported by student fees instead of receiving a university subsidy, said Kevin Charles, student health service director.

The fees and service charges have not covered expected costs thus far, but the health service has adjusted through salary savings and other savings, Charles said.

MONDAY, MARCH 8, 1993

Jim Erskine, executive director,

SOUTHERN KENTUCKY BOOK FAIR



JIM ERSKINE, founder of the Kentucky-based "Ugly Necktie Society of America," shows off part of his collection of tacky ties in Bowling

Green. He is organizing a nationwide effort to promote and preserve colorful and outrageous neckwear.

Tops in tacky

Attempt to cut funding for Kentucky Museum might face opposition

By RONALD D. HAWKINS

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He's organizing plan to preserve ugly neckties

By BYRON CRAWFORD
For The Associated Press

Despite fears that his search for the ugliest necktie in America might end right under his own chin, Jim Erskine is courageously launching a campaign to bring thousands of ugly ties out of the closet and into the light of day.

Erskine, founder of the Kentucky-based "Ugly Necktie Society of America," is organizing a nationwide effort to promote and preserve tacky, colorful and outrageous neckwear.

"I believe the idea was born several years ago when I was in a novelty shop in Cincinnati and picked up a tie with diagonal stripes of hot pink and neon yellow," Erskine said.

The tie mysteriously disappeared, and Erskine suspects that his wife, Susie, may have destroyed it. But other ugly ties from his own wardrobe, along with ties acquired from friends

society's Ugly Tie Hall of Fame, which, for the time being, is housed in the attic of his home. The Hall of Fame's only honoree so far is conservative radio/TV talk show host Rush Limbaugh.

Although Erskine realizes the subjective nature of finding the ugliest tie in America, he notes there are some characteristics that set really ugly ties apart.

"An ugly tie is one that makes people back away; one that the knot is so big that it rides up your Adam's apple and makes you do a double swallow. An ugly tie is one that disappears from you; one that invariably gets some smart remarks from your co-workers, and any tie with Elvis on it," Erskine said. "Hula dancers and flamingos are big. Some of them are just kind of 'joke' ties, and that's not really what I'm after. I'm looking for seriously ugly ties that maybe once were considered stylish...."

and several ties that his father owned, have provided the foundation stock for a growing collection of ugly neckwear that Erskine's wife now claims is frightening the couple's three young children.

"It's kind of a symbol of individuality," Erskine explained. "The necktie is virtually the only wardrobe option left for the average businessman to reveal his inner, artistic self. Our goal is to encourage that expression, even if it is at the expense of good taste and ridicule."

When he is not searching for ugly ties, Erskine, a cartoonist and writer who holds a history and folklore degree from Western Kentucky University, serves as president of the Kentucky Writer's Association and director of the Southern Kentucky Book Fair.

He also is editor of the Ugly Necktie Society of America's quarterly newsletter — "Tacky Tie-dings" — and curator of the

"I'd like to see men rescue these ties from the oblivion of the back of their closets, and before their wives see them, get a color picture of themselves wearing the tie, then send me the picture."

The contest is open to residents of the United States, Canada, Mexico and Central America. Entries must be postmarked by April 30, 1993. The winner will receive a free life membership certificate (a \$10 value) in the Ugly Necktie Society of America, an honorary berth in the Ugly Necktie Hall of Fame, and a lifetime supply of ugly ties.

Send entries to: Ugliest Tie Contest, Ugly Necktie Society of America, P.O. Box 1282, Bowling Green, Ky. 42102.

"Be sure to emphasize that people should send only pictures, not the ties," Erskine's wife said. "We have enough ugly ties."

Ky. Museum features works by Joe Downing

The author of this story is special events coordinator for University Libraries.

By Earlene Chelf

Joe Downing: Recent Works, opens at the Kentucky Museum March 28, and this large collection of new works will be on display through July 4.

Downing, who has lived and worked in France for about 40 years, is a WKU alumnus, and his show will include oils on canvas, watercolors, roof tiles, leather panels, a tapestry and several unusual pieces.

Michael's Door, an old, weathered wooden door named for the friend who removed it from an outbuilding and delivered it to Downing to be painted, is among those pieces, along with *The Window of Arthemise Fougerousse*, a 200-year-old window from the house of a neighbor, and *Chicken Bones*, two sculpture-like pieces, replicas of actual chicken bones, enlarged and creatively mounted.

Downing, who one critic said is able to "transform next to nothing into art," has plied his creative magic to these unusual items to add a touch of lightheartedness and fun people expect in the artist's exhibits.

Collectors will be interested to know that all of the works in the show will be available for purchase, with a share going to help support the Kentucky Museum's programs and activities.

Downing was born in Tompkinsville, Ky. and grew up in Horse Cave, Ky. He attended Western briefly in 1946, but then decided to enroll at the Northern Illinois School of Optometry in Chicago. While there, Downing's frequent visits to the Art Institute prompted him to enroll also in art classes at night.

After completing his studies in optometry in 1950, Downing traveled to Paris, France, for what was to be a short vacation. He stayed and embarked upon a career in art.

Persons new to Western may not recognize him as the brother of WKU's fourth president, Dr. Dero G. Downing, who upon his retirement has directed the University's College Heights Foundation.

The artist also has another brother, George, who teaches in WKU's mathematics department, and a sister, Sara Taylor, who teaches in the Department of Teacher Education.

Downing's reputation as an artist has grown over the years. He has received or shared numerous prestigious art awards, such as the *Prix de la Jeune Peinture Internationale*, and his work is among the collections of museums both here and abroad.

Since his first show in 1952, Downing's work has been in at least one—sometimes six or seven—solo or group exhibitions every year. A number of the exhibitions have been in France and the United States; others have been in Australia, Belgium, Canada, Great Britain, Israel, Japan, Luxembourg, and Sweden. His last exhibit at WKU was in the fall of 1988.

Kentucky Museum hours of operation are 9:30 a.m.—4 p.m. Tuesday through Saturday and 1 to 4 p.m. Sundays. WKU faculty and staff can schedule special viewings by calling the Museum at 2592.

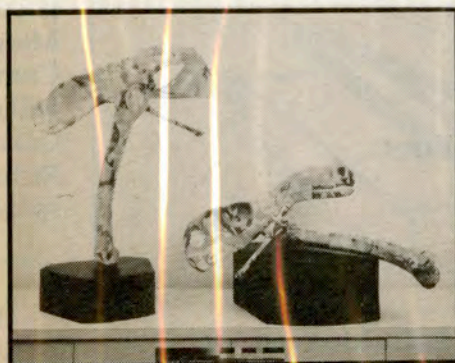


March 10, 1993

On Campus

Artist Joe Downing with 'Isidore's Door.' Works by Downing will be on exhibit at the Kentucky Museum from March 28 through July 4.

Western Kentucky University



'Chicken Bones'



'Michael's Door'

FEBRUARY/MARCH BIRTHDAYS

CELEBRATED AT MARIAH'S RESTAURANT

MARCH 26, 1993

THIS IS NIFTY!!!

GUESS WHO'S FIFTY????!!



A BOOK FROM NELDA!

YOU'RE ONLY OLD ONCE!!



DAVID RUNNER & NELDA SIMS AND BRENDA WOOD
DAVID & NELDA HAVE MARCH BIRTHDAYS



LINDA ALLAN & SARA SCOTT
LINDA HAS A MARCH BIRTHDAY



SARA & EWELL SCOTT, EWELL HAS A BIRTHDAY IN MARCH



ONLOOKERS AT THE BIRTHDAY BASH!



BRENDA WOOD, DEBBY GABBARD, BRENDA DIXON, NANCY BINDER
IT'S DR. BINDER'S BIRTHDAY MONTH!!

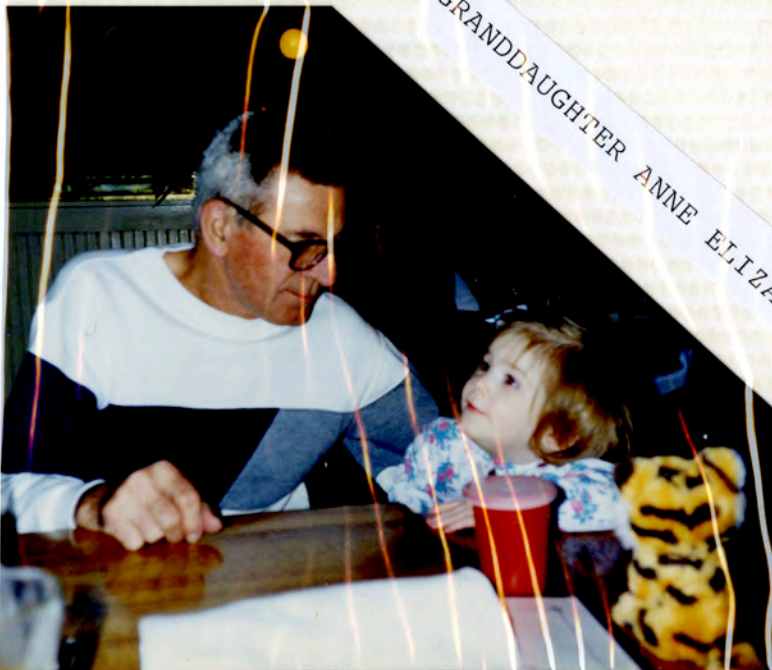
NELDA SIMS, BRENDA WOOD, DEBBY GABBARD, BRENDA DIXON
AND NANCY BINDER



MARY GROVES AND GRANDSON CULLEN
ENJOYING DR. BINDER'S BOOK!!!



BILL GROVES AND



GRANDDAUGHTER ANNE ELIZABETH

TUESDAY, APRIL 13, 1993

BECOME A KENTUCKY MUSEUM ASSOCIATE

*Be a part of
Kentucky's history!*



Name _____
Address _____
Telephone (day) _____ (night) _____
Soc. Security # _____

- | | |
|-------------------------|--------------------------------|
| • Individual..... \$20 | • Donor..... \$120 |
| • Family..... \$30 | • Patron..... \$500 |
| • Contributor..... \$60 | • President's Club..... \$1000 |
- (Visa and Mastercard also accepted)

Make checks payable to The Museum Associates. Mail to
University Libraries Development Office, 104-B Helm Library,
1526 Russellville Road, Bowling Green, Kentucky 42101-3576.



1007 State Street

This ad sponsored by...
**Charles M. Moore
Insurance Agency**

Phone 843-9054

On Campus

April 28, 1993

April 14, 1993

ABOUT YOU

University Libraries

Dr. Michael Binder, dean, has been elected vice chair and chair-elect of the University of Evansville's Parents Association. He also has been appointed to the Membership Committee of the Southeastern Library Association.



April means new members

April is the Kentucky Museum's membership month. This year's goal is to enlist at least 50 new members, which would push the number of Museum Associates toward an all-time high of 400.

Membership benefits include: free museum admission, plus two guest passes; invitations to exhibit openings and special activities; 10 percent discount at the Museum Store; organized trips to museums and exhibits; the museum's newsletter, *The Fanlight* and University Libraries' newsletter, *Update*. And for gifts of \$500 or more, the

donor's name is inscribed on a plaque on display in the Kentucky Building Lobby.

Join Now! You will be supporting one of the state's finest museums, dedicated to preserving our history and heritage.

For more information, contact the University Libraries Development Office, 5084.

Textile of the month

A Flower Garden pattern quilt (ca. 1860) is the Kentucky Museum's featured textile for April. The piece was constructed from scraps of silk

and arranged in the Mosaic pattern with tiny, nearly invisible, whipstitches identifying the construction technique as English piecing.

Other decorative elements include braid trim and bow-tie tassels on the corners.

According to family history, the April Textile of the Month was created by a member of the Croxton family, Paris, Bourbon County. Elgin W. Murphy, Jacksonville, N.C., donated the quilt to the museum in 1990.

For more information about Kentucky building activities, call Earlene Chelf, 5263.



**S I X T H
A N N U A L
W E S T E R N
A U T H O R S
R E C E P T I O N**

S P O N S O R E D B Y

U N I V E R S I T Y L I B R A R I E S

W E S T E R N

Welcome

Dr. Thomas C. Meredith
President

Comments

Dr. Robert V. Haynes
Vice President for Academic Affairs

Presentation:
1993 Faculty Library Award

Dr. Michael Binder
Dean of Libraries



Robert J. Antony
Fuad Baali



Lawrence Baines
Nancy Disher Baird
Therese D. Baker
Gregory Ralph Baur
Daniel C. Biles

Henrietta R. Davis
Larry P. Elliott
Cynthia Ethkin
Charles S. Evans
James S. Flynn
Constance L. Foster
Willard E. Fridy

Linda Gayle Brown
Celia Sue Bryant
Edgar Thomas Busch

Ann Marie Goetting
Jerry Bernard Gotlieb



Joseph P. Cangemi
Indudeep S. Chhachhi

Robert V. Haynes
Charles H. Henrickson
Ilyoo B. Hong

Carl Chelf
David M. Coffey
Edward L. Counts, Jr.
Brian E. Coutts

William R. Howard
Norman W. Hunter
Nezam Iraniparast
Carol E. Crowe-Carrico

Jonathan Jeffrey
Linda Johnson

A U T H O R S



Barbara A. Kacer
Kathleen A. Kalab
Bruce Kessler



John Thomas Riley
Julia Link Roberts
Richard V. Salisbury
Marvin D. Leavy
Stephen Edward Life
Marian B. Lucas
Herman Manakyan
Joan Alice Martin
Sam Grady McFarland
Hudah Nakhai Melky
Jim Wayne Miller
Joseph R. Millichap
Gregory W. Mills
Kenneth L. Modesitt

James R. Ramsey
Martha Bettina Richmond
John S. Spraker
Sandra L. Staebell
John J. Stallard
Sally Ann Strickler
Joseph W. Survant
Samantha B. Thapa
John J. Thompson
Louis Michael Trapasso

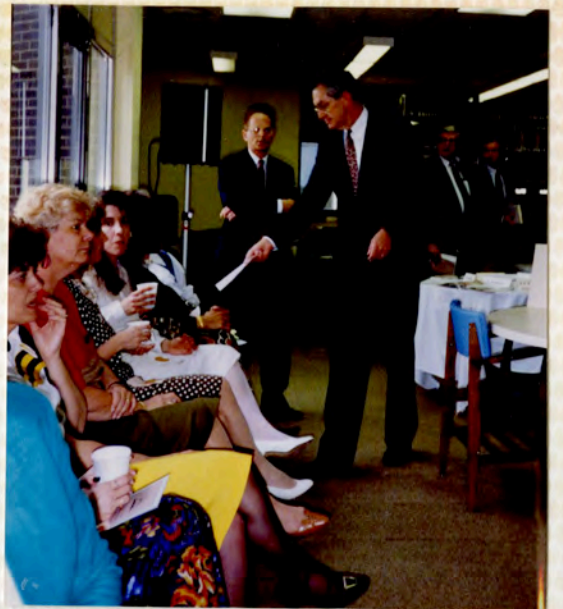


Thomas C. Noser
Wei-Ping Pan
Donna Collier Parker
Earl F. Pearson
Gay Helen Perkins
Hugh D. Phillips
Valma Darlene Pigford
Cassandra L. Pinnick
Gerald V. Post

Louis W. Turley
Kenneth W. Utley
Wieb Vandermeer
Arvin G. Vos
George Vourvoupoulos
Richard David Weigel
Joyce S. Wilder
Carol W. Wilson
Joe E. Winstead
Uta Ziegler







DAILY NEWS, BOWLING GREEN, KENTUCKY

LOCAL/AREA/STATE

FRIDAY, APRIL 23, 1993



Staff Photo by Paul Bersebach

ANGELITA TORRES, a Western Kentucky University senior from Fayetteville, N.C., puts the finishing touches on a display for Robert Penn Warren's library. Included in the display, which opens Sunday

in the Kentucky Building, are the late author's desk, display cases, photographs and more than 2,200 books.

By ANDY DENNIS
The Daily News

From a converted barn in Connecticut to a small room in Western Kentucky University's Kentucky Building, the working library of poet-laureate Robert Penn Warren sits in wait of the literary world.

That wait ends this weekend during a celebration of Warren's birthday, part of the Robert Penn Warren Conference and Symposium that begins today and continues through Sunday.

Warren died in 1989. The Guthrie native was the only person who has been awarded a Pulitzer Prize in both poetry and fiction. His personal library is on display in the Kentucky Building after being moved from his study, which was in a barn he had renovated in Connecticut.

The materials were donated to Western by Warren's wife, Eleanor Clark.

"We're expecting this collection to attract people from all over the country and all over the world, as a matter of fact," Western English Professor Mary Ellen Miller said.

Portions of the weekend's events, which include a preview of Warren's collections beginning at 3:30 p.m. Sunday, are open to the public at no charge.

"There are actually about 2,200 books" in the collection, said Western English Professor Joseph Millichap, who also heads the English department.

"These are books that he had around his desk, books that will show an influence on his work and would be of interest to scholars, writers and poets," he said.

A Warren scholarship and fellowship are offered at Western and now that Warren's working library will be on display, potential candidates for those offerings will have to review the library, Ms. Miller said.

"Scholars will have to come review that to get the Warren Scholarship," she said.

Warren's Pulitzer Prize medallion

and a wreath he received from former President Carter for being honored as poet laureate also will be on display.

A room in Cherry Hall will house some of the books from Warren's library and also will house photographs.

The library will continue to attract the Robert Penn Warren Circle, a national group located at Duke University that consists mainly of professors and scholars interested in Warren and his works.

The group will sponsor several events this weekend, including poet-

ry readings and discussions of Warren's works.

The celebration begins at 2 p.m. today at Cherry Hall Room 125 and will continue with various events through the weekend, culminating with the preview of Warren's library from 3:30 p.m. to 5 p.m. Sunday at the Kentucky Building.

A conference titled "Poetry: The Early Years" will be from 2 p.m. to 4 p.m. Friday at Cherry Hall Room 125, followed by "Warren's Late Poetry" from 9 a.m. to 11:30 a.m. Saturday and "Fiction, Criticism and a Sense of Place" from 1:30

p.m. to 4 p.m. Both programs, also in Cherry Hall Room 125, will deal with Warren's work.

There will be a poetry reading from 10 a.m. to noon Sunday in Cherry Hall Room 101, followed by the Robert Penn Warren Symposium from 2 p.m. to 3 p.m. Sunday in Garrett Conference Center Room 103.

A reception will be from 3:30 p.m. to 5 p.m. Sunday at the Robert Penn Warren Room. The reception will be held concurrently with the preview of Warren's library at the Kentucky Building.

Warren library

be displayed at WKU

THURSDAY, MAY 27, 1993

Budget cuts won't close WKU museum

By ANDY DENNIS

The Daily News

Employees at The Kentucky Museum at Western Kentucky University will have added duties and an expansion project will be put farther on the backburner after budget cuts imposed May 4.

But the museum, used by scholars, students and the public is not in danger of closing in light of budget tightening at Western, according to Riley Handy, head of the department of library of special collections.

"I cannot believe something so drastic as closing would ever occur," Handy said. "The collections here are as large and as important as any collection in the state of Kentucky."

Handy oversees The Kentucky Museum, Kentucky Library and its manuscripts and archives section. Western provides the building, salaries and some operating costs for the museum.

But Western's Board of Regents dropped a \$24,000 cut of the museum's budget for the coming fiscal year, which begins July 1.

A proposal in 1992 to construct an addition to the museum building at a cost of between \$5 million and \$9 million will be reviewed by the Board of

THURSDAY, JUNE 3, 1993

MUSEUM

Regents at a later date. The building would have been used to house exhibits and manuscripts.

"Those plans will be looked at by the university and us sometime within the next six months," Handy said.

Handy said employees at the museum might have added duties, such as guiding patrons through the exhibits and providing security for the exhibits while providing tour services.

Those services are now performed by student workers, but unless efforts to solicit more private funding

are successful in offsetting the budget cutbacks, then those workers' positions might be eliminated.

Handy said the museum already has to raise \$16,000 to \$18,000 in private donations to operate the museum's exhibits. The additional money must come through to keep the museum from making cuts in operating costs, he said.

"A number of us are taking on some additional responsibilities," Handy said. "If we're a little short on staffing some of the galleries, then some of us ... might have

gallery work two or three hours at a time."

Handy said he and his staff are in the process of cutting back on expenses, including office supplies, printing costs, computer support and graphics, and in student assistance.

"All these kinds of things we're exploring," Handy said. "We haven't formed a plan."

The working library of poet laureate Robert Penn Warren, which is now on display in the Kentucky Building adjacent to the museum, will not be affected by the budget cut, Handy said.

June 16, 1993

On Campus

The Personnel File

Service Anniversaries

January through June

30 YEARS

Nada Durham - Social Services
Catalog Librarian, Library
Auto & Tech Services

25 YEARS

Doris Hardcastle - Catalog Assis-
tant III, Library Auto & Tech
Services

20 YEARS

Wilma Adcock - Principal Ac-
counts Clerk, University
Libraries

Rose Davis - TOPCAT Coordina-
tor/Science Catalog Librarian

15 YEARS

Betty Nichols - Library Assis-
tant III, Library Public Ser-
vices

10 YEARS

Alice Jones - Acquisitions Assistant
III, Library Auto & Tech Ser-
vices

5 YEARS

Paula Lynn Owens - Library
Assistant IV, Library Auto &
Tech Services

Sandra Staebell - Museum Regis-
trar & Collections Curator,
Kentucky Museum

New Associates

Ralph Gola - Interlibrary Loan
Librarian/Assistant Professor,
Library Public Services

Therese D. Baker,
Library Public
Services, has a
review of *The Way
We Wore: Styles of the
1930s and 1940s* by Marsha
Hunt, Fallbrook Publishers,
1993, in the *Library Journal*,
Vol. 118, No. 6, April 1, p. 96; a
review of *Women of Design* by
Beverly Russell, Rizzoli, 1992,
in the *Library Journal*, Vol. 118,
No. 1, January 1993, p. 112;
and a review of *Hats: Five Centuries of Status,
Style and Glamour* by Colin McDowell,
Rizzoli, 1992, in the *Library Journal*, Vol 118,
No. 2, Feb. 1, 1993, p. 81.

**HOT
OFF THE
PRESS**

DEVELOPMENT OFFICE

OUR MISS BROOKS (JANE BROOKS)

MAY 12, 1993



DEVELOPMENT OFFICER, ADELE KUTCHELLA, IS LEAVING.

OUR MISS BROOKS GAVE ADELE SOME ADVICE!!



JOIN A BOWLING LEAGUE, YOU WON'T BE LONESOME!!!

THE LIBRARY PRESENTED ADELE WITH THE KENTUCKY ENCYCLOPEDIA

MONDAY, JUNE 21, 1993

DAILY NEWS, BOWLING GREEN, KENTUCKY

BUSINESS



FRIDAY, JULY 2, 1993

LIFESTYLES/ARTS



Staff Photo by Paul Bersebach

JAMES PRICE (left), a Western Kentucky University graduate student from London, helps Larry Scott, director of The Kentucky Museum, hang out on Thursday a sign welcoming visitors to The Kentucky

Building. The two were preparing for the museum's annual Old-Fashioned Fourth of July festivities, which will be Saturday.

Next Page - - - -

Museum plans to celebrate holiday

By ANGELA GARRETT

The Daily News

People looking for a quiet area in which to spend some time on Saturday might do well to look somewhere other than The Kentucky Library.

The Kentucky Museum will sponsor on Saturday its annual Old-Fashioned Fourth of July Celebration complete with concerts in The Kentucky Library, according to museum director Larry Scott.

"We feel like there aren't as many activities on the Fourth of July, and we wanted to do something to keep people in touch with the past," Scott said, explaining how the annual celebration got started 14 years ago.

Though having a Fourth-of-July event on July 3 has caused some confusion, organizer's felt the scheduling was important to make it a family event, Scott said.

"Since we start in the morning, we didn't want to conflict with church activities" on Sunday, he said. "It's a family event. We wanted to be sure all families could come to it."

The day's activities begin at 10 a.m. with the opening ceremonies, including the singing of the national anthem and the reading of the Declaration of Independence, a portion of the event that Scott considers

vital to the day.

"I always feel like that is an important part of remembering what the occasion is for," he said.

Other activities include old-fashioned games, films and videos, food, exhibits, and a show billed for children but appropriate for all ages, Scott said. Food, including barbecue and fried pies, will be available.

The Museum Store and the Felts Log House also will be open, with people dressed in costumes authentic to the period in which the house was built on hand to tell visitors about the history of the house and the region.

The house's fireplace will be lit with workers demonstrating open-hearth cooking techniques, Scott said, adding that the demonstration hopefully will bring a piece of history to life for visitors.

The event is "not quite as big this year as it was last year, because last year was the (state's) bicentennial and because (museum and library) funding has been cut," Scott said.

Despite the smaller size, visitors will have several events from which to choose.

John Edmonds and Gospel Truth will be in concert in the library at noon. The Hays Brothers will play

at 2 p.m.

The games and contests begin at 11 a.m.; films on current exhibiting artist Joe Downing will be shown at 11 a.m. and 2 p.m.; and the kids' show featuring Dick Albin's songs and storytellings will be at 10:30 a.m. and 1 p.m.

Admission to the museum and its exhibits, including the Downing exhibit, will be free on Saturday as part of the celebration, Scott said.

Because the concerts and most events are being held inside, the event will be held Saturday regardless of weather conditions, he said.

SUNDAY, JULY 4, 1993



Staff Color Photo by Joe Imel

OLD-FASHIONED Fourth of July activities found Will Carraco (left), 9, son of Bob and Carol Carraco of Bowling Green, and his partner Travis Coop, 9, son of Rocky and Cathy Coop of Bowling Green. The two were participating in the three-legged race as Melanie Goff, 8, daughter of Jerry and Becky Goff of

Bowling Green, and her partner Lacy Webb, 8, daughter of Mr. and Mrs. Michael Webb of Bowling Green, gain ground Saturday during an Independence Day celebration at Western Kentucky University's Kentucky Museum. Several hundred people turned out for the event.

Fourth of July is feted

By STEVE CHAPLIN
The Daily News

Independence Day — Kentucky style — got a head start Saturday at Western Kentucky University's Kentucky Museum grounds with music, family fun and a few history lessons.

The nation's colors dominated the scenery. Revolutionary War-era flags adorned windows and red streaks of watermelon smothered the faces of children packed shoulder to shoulder on picnic tables as a museum volunteer scooted around in a blue, floor-length period skirt.

"I think that says old-time Kentucky Fourth of July," hooted folktale teller and musician Dick Albin as he finished the last chords of "Whiskey Before Breakfast" on his five-string banjo.

Albin, a storehouse of Kentucky folklore and music, was just one of several entertainers offering free helpings of traditional, Bluegrass and gospel music throughout the day on the museum's grounds.

At one point he had the crowd of more than 100 onlookers pinching their noses shut and forming a chorus of human bagpipes and he played the lead on his own nose.

"I hope they got a picture of that for the archives. They won't know what to think about a bunch of people sitting around holding their noses," Albin joked.

Barbeque and hot dogs were dished out to the crowd and homemade dessert was offered by Bowling Green's own Frances Oliver, who at 64 had no trouble keeping up with the apple and peach pie frying with her daughter and granddaughter.

"We used to sell 2,300 of them each week. We're both retired now so we just do it for enjoyment," said her husband Charles Oliver.

On Campus

July

1993

Donna Parker and Jonathan Jeffrey, Library Special Collections, have published *Sericulture, Silk and South Union Shakers* in the Shaker Messenger 15 (May 1993): 5-9, 30.



University Libraries

LIBRARY AUTOMATION & TECHNICAL SERVICES

Connie Foster has been elected to serve a two-year term on the executive board of the North American Serials Interest Group, an organization of more than 900 members which promotes communication among professionals concerned about serials publications.

LIBRARY SPECIAL COLLECTIONS

Nancy Baird has spoken to several area civic, educational and arts groups recently on *Enid Yandell: Kentucky Sculptor, USO Camp Shows During World War II, Life in Victorian Kentucky and Kentucky Women Remembered*.



A Western home economics graduate and former food service director for the Warren County School System, Mrs. Oliver worked undaunted by Saturday's sweltering temperatures.

The day kicked off with the reading of the Declaration of Independence and it wasn't long before a fire was burning in the hearth of the Felts Log House where tour guides describe the use of flintlock rifles and lye soap

making.

"It's a little hot out here today, but a piece of watermelon, a little lemonade and all the fun that's going on around here sure will make you forget that," joked Johnny Scott of Glasgow.

Scott and his family spent the day in Bowling Green, enjoying the museum's activities followed by plans to watch fireworks from the city-county airport later in the evening.

JULY 4TH---BIRTH OF A NATION!!!

JULY 5TH---BIRTH OF DEBBY GIVENS GABBARD!!!



JULY 1993 PARTY AT RAFFERTY'S!!!!



A PARTY AT RAFFERTY'S



**Wedding Shower
for
Tammie Morris
Fri July 9 1993
9:30am Helm 201B**









HISEVILLE CHRISTIAN CHURCH - HISEVILLE, KY



Morris-Honeycutt

Tammie E. Morris and Billy Joe Honeycutt announce their engagement.

Ms. Morris is a graduate of Herculaneum High School in Herculaneum, Mo. She is employed by Western Kentucky University's Helm-Carvens Library.

Honeycutt is a graduate of Barren County High School. He is employed by the Kentucky State Police.

The wedding will be at 1 p.m. July 31, 1993, at Hiseville Christian Church with a reception afterward at 253 Rocky Hill School Road in Rocky Hill.

All friends and relatives are invited.





THE WEDDING RECEPTION



PLACE: THE PARAKEET

DATE: FRIDAY, AUGUST 6

TIME: 4:30 p.m.

JULY, AUGUST, SEPTEMBER

BIRTHDAY PARTY

KNOWN JULY BIRTHDAYS

Jeannie Butler
Ernie Davis
Rose Davis
Cindy Etkin
✓ Debby Gabbard
Greg Hudnall
Linda Morrissett
Melinda Pennington
Gay Perkins
Larry Scott
Fina Simpson
Helen Skees
Teresa Taylor

KNOWN AUGUST BIRTHDAYS

Jean Almand ✓ Jim Oppitz
Therese Baker
Ralph Gola
Deana Groves
✓ Mary Groves
Sandy Horn
Shiu Yue Mak
Cynthia Wassom

KNOWN SEPTEMBER BIRTHDAYS

Jane Brooks
Elizabeth Dinning
Juanita Farnsley
Connie Mills
Earl Wassom
Linda White





IN MEMORIAM
Reginald Laswell
1940-1993

Tree to be planted for former librarian

BY JERRY DANIELS JR.

A locust tree will be planted on campus in October in memory of a former Western instructor who died this summer from AIDS complications.

Reginald Laswell, 53, died July 6 at Baptist Hospital East in Louisville.

Laswell came to Western in 1978 and retired in January 1992. He was a tenured instructor and served as director of automated services in Helm-Cravens Library.

Money for the tree was raised during a memorial service held by Todd Duren, a Western graduate, and Debby Smith, senior secretary to the dean of the library.

Duren said the tree, which will be planted between Helm Library and Garrett Center, will include a plaque with an inscription.

Smith, a friend of Laswell's, said she learned about AIDS and HIV from him.

"He taught me about change," she said, "that the only way to

live with change was to adapt."

"Reg wanted to raise people's conscience about AIDS and the gay lifestyle," Duren said, adding that he found Laswell to be resolute and strong-minded.

"The university owes a great debt to his leadership on the HIV policy (at Western)," said Kevin Charles, head of Student Health Services. "He did what it took to get the policy accepted." The policy stresses Western should keep the student body informed about AIDS.

Richard Greer, director of the Counseling Services Center, said Laswell helped create a support group for students concerned with their sexual identities.

Laswell helped organize AIDS of Southern Kentucky and volunteered with Kentuckiana People With AIDS Coalition. He also supported the Lambda Society, a gay and lesbian campus organization.

Survivors include a spouse, Thom Byrum of Louisville, and a nephew.

Herald

August 24, 1993

ORDER OF SERVICE

July 30, 1993

Prelude	Jim Skaggs
Welcome	Dr. Michael Binder
Biography	Debbie Smith
Personal Remarks	Connie Foster
Musical Interlude	Jim Skaggs
Eulogy	Sally Ann Strickler
Scripture: <i>Isaiah 25:6 – 8</i> <i>II Corinthians 4:16 – 18</i>	Allan Coats
Collection of Remembrances	Elizabeth Oppitz
Musical Interlude	Jim Skaggs

*The final part of the service
will be outdoors, at the old fort.*

Reflections	Todd Duren
Prayer	Dr. Ron Veenker

Note: Because of a typographical error, Debby Gabbard is listed above as Debbie Smith.

At Reg's request, donations are being made in his memory to Kentucky Indiana People With AIDS Coalition. A donation box is in the foyer.

Also, funds are being collected to purchase a locust tree to be planted on campus in Reg's memory. A second donation box is in the foyer for this purpose.

Viewpoints

DAILY NEWS, BOWLING GREEN, KENTUCKY

TUESDAY, AUGUST 10, 1993

Mailbox

Appropriate money to library, museum

Editor, Daily News:

In a recent article your newspaper raised the question of proper use of the surplus maintained by Warren County Fiscal Court. We have a suggestion.

Western Kentucky University houses two of the gems this city possesses, the Kentucky Library and Museum, and both are in desperate need of financial assistance.

The Kentucky Library is one of the top three libraries in the Commonwealth. Historians and genealogists visit Bowling Green from throughout the nation to examine its extensive manuscript holdings. Thousands of Bowling Green, Warren County, surrounding county school children, and others visit the Kentucky Museum annually. The Kentucky Library and Museum are as much Bowling Green and Warren County institutions as they are a part of Western. They need, and deserve, an annual appropriation of \$200,000 to \$300,000 to give them the financial stability they deserve.

Warren County officials have told local citizens repeatedly how much they support Western. Now is the time to demonstrate that support.

Marion B. Lucas
1313-C Kenilwood Way

(EDITOR'S NOTE: Lucas is a history professor at Western Kentucky University. This letter was signed by several individuals.)

August 25, 1993

On Campus

University Libraries

LIBRARY PUBLIC SERVICES

Therese D. Baker has been appointed chair of the Professional Development Committee of the Academic Library Section of the Kentucky Library Association and chairman of the Outstanding Southeastern Author Award Committee of the Southeastern Library Association for 1993 and 1994.

LIBRARY SPECIAL COLLECTIONS

Donna Parker and **Jonathan Jeffrey** made a presentation at a South Union Shaker Seminar in South Union, Ky. on *Sericulture, Silk, and the South Union Shakers*. The two spoke on *Flax Production at South Union, Ky.* at a Berkshire Shaker Seminar at South Union in July.



At the annual meeting and symposium of the Costume Society of America, Region VI, members of Library Special Collections at WKU gave presentations:

Sandra Staebell, *Fragile Forms, Fashion Trends and Flannel: Victorian Clothing and The Dress Reform Movement*;

Jonathan Jeffrey, *Silk, Sericulture and South Union Shakers* and

Donna Parker, *Made to Fit: a Woman: Riding Uniforms of the Frontier Nursing Service*.

Therese D. Baker, Library Public Services, reviews: Valentino: Thirty Years of Magic, Rizzoli, 1993, in *Library Journal*, vol. 118, no. 10, June 1, 1993, p. 118; Rings: Symbols of Wealth, Power and Affection by Diana Scarisbrick, Abrams, 1993, *Library Journal*, vol. 118, no. 9, May 15, 1993, p. 67;





ANN BROWN (DLATS)

Far left in picture

Time sharing: President Thomas Meredith spoke at the Women's Alliance's first meeting Tuesday outside of Tate Page Hall. Meredith said he hopes the group can bring more women's issues to light. The organization, open to students and faculty, meets again Sept. 21 in Garrett Center, Room 100.



Michael M. Brey

Therese D. Baker of Library Public Services has a review of Infra-Apparel by Richard Martin & Harold Koda, Metropolitan Museum of Art, 1993, in the *Library Journal*, vol. 118, no. 13, August 1993, p. 102; a review of Jewels of Fantasy: Costume Jewelry of the 20th Century, Abrams, 1993, in the *Library Journal*, Vol. 118, no. 14, Sept. 1, 1993, p. 180; and a review of Vidal Sassoon: Fifty Years Ahead by Diane Fishman and Marcia Powell, Rizzoli, 1993, in the *Library Journal*, vol. 118, no. 11, June 15, 1993, p. 91.



University Libraries

LIBRARY PUBLIC SERVICES

Fina Simpson gave a presentation at ceremonies surrounding the dedication of a mural honoring Antonio Maceo, the Cuban revolutionary for whom the town of Maceo, Ky. is named.



